

Philip Hedley CBE CV

BORN: 1938 Manchester England

EDUCATION: London, Melbourne, Sydney  
B.A. University of Sydney 1960  
Graduate of East 15 Acting School, London 1963

MAIN CAREER LINE

1963-64	Actor / Assistant Stage Manager	Liverpool Playhouse Theatre
1964-66	Teacher / Director / Assistant Producer	East 15 Acting School, London
1966-67	Teacher / Director Freelance Director	LAMDA, London English Regional Theatre (Lincoln, Manchester, Watford) and Royal Court Theatre London
1968-70	Artistic Director	Lincoln Theatre Royal, England
1970-72	Artistic Director	Midlands Arts Theatre Company, Birmingham, England
1972-74	Associate Director to Joan Littlewood	Theatre Royal Stratford East, London
1974-79	Freelance Director	English Regional Theatre: Leicester, Watford, Exeter, Windsor, Sheffield and Stoke London: West End, Royal Court Theatre and RADA Overseas: Australia, Sudan and Canada BBC TV
1979-2004	Artistic Director	Theatre Royal Stratford East, London

## DRAMA SCHOOL AND TEACHING & DIRECTING COURSES

### DRAMA SCHOOLS

East 15 Acting School  
(1964-66, 1974, 1977)

Improvisation Classes: Directed MACBETH, MIDSUMMER NIGHT'S DREAM, ROMEO & JULIET, SCHOOL FOR SCANDAL, Fielding's TOM THUMB, Hauptmann's THE WEAVERS, Taylor's THE TICKET-OF-LEAVE MAN, THE CHERRY ORCHARD, LOOK BACK IN ANGER, THE RELAPSE by Vanburgh.

LAMDA  
(1966-67)

Improvisation Classes: Directed Shaw's CANDIDA, Obey's RAPE OF LUCRECE, Chekhov's THE WEDDING and THE PROPOSAL, Gorki's BARBARIANS.

RADA  
(1974, 1975, 1977)

Directed KING LEAR, HAMLET and TIS PITY SHE'S A WHORE, TALKING TO A STRANGER by John Hopkins.

Rose Bruford College  
(1975)

Shakespeare Studies

Vancouver Playhouse  
Acting School (1977)

Shakespeare Studies, Congreve's LOVE FOR LOVE

Drama Centre  
(2006-2009)

Moliere's THE MISER, Gogol's THE GOVERNMENT INSPECTOR, Noël Coward's TONIGHT AT 8.30

Birkbeck University  
(2005-2018)

Annual lecture on own career; all day workshop on directing.

National tour of 12  
Universities (2010)

All-day workshop on Joan Littlewood and her rehearsal methods (celebrating her centenary year)

## TEACHING & DIRECTING COURSES

England:	Inner London Education Authority Association of Drama Advisors Association of College of Education Lecturers Lincoln Education Authority Keith Prowse International The Actors' Centre Morley College Riverside Design School.
Sudan:	Ministry of Education (Teacher's Course and directing Anne Jellicoe's THE RISING GENERATION with 200 school children)
Australia:	Australian Council for the Arts (Two Director's Courses)
Canada:	Explorations Workshop, Vancouver (Director's Course) Lectures at University of British Columbia and Simon Fraser University.
Theatre Royal Stratford East (1979-2004)	Innumerable lectures and workshops for local schools in Newham.

## PROFESSIONAL PRODUCTIONS

1967	THE RIVALS by R.B. Sheridan THE RISING GENERATION by Anne Jellicoe WUTHERING HEIGHTS adapted from Emily Brontë LIVE LIKE PIGS by John Arden	Theatre Royal, Lincoln Library Theatre, Manchester Palace Theatre, Watford Royal Court Theatre, London
1968	LOOK BACK IN ANGER by John Osborne A DAY IN THE DEATH OF JOE EGG by Peter Nichols THE ODD COUPLE by Neil Simon THE IMPORTANCE OF BEING EARNEST by Oscar Wilde ON APPROVAL by Frederick Lonsdale THE RISING GENERATION by Anne Jellicoe CANDIDA by G.B. Shaw A SERVANT OF TWO MASTERS by Goldoni MUSIC HALL CHICKEN SOUP WITH BARLEY by Arnold Wesker THE WIZARD OF OZ adapted from Frank Baum	Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln
1969	THE HOSTAGE by Brendan Behan LOOT by Joe Orton THE WAY OF THE WORLD by Congreve ROMEO AND JULIET by Shakespeare MARIE by Dan Farson (premiere) THERE IS A HAPPY LAND by Ken Lee (premiere) WHAT THE BUTLER SAW by Joe Orton TRANSCENDING by David Cregan PONGO PLAYS by Henry Livings ALICE THROUGH THE LOOKING GLASS adapted from Lewis Carroll by Julian Gardiner	Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln Theatre Royal, Lincoln

1970	<p>THE TICKET-OF-LEAVE MAN by Tom Taylor  BIG SOFT NELLIE by Henry Livings  ALFIE by Bill Naughton  FINEST FAMILY IN THE LAND by Henry Livings (premiere)  THE BEGGAR'S OPERA by John Gay  PONGO PLAYS by Henry Livings (premiere)  LIEBESTRAUM by David Cregan (premiere)</p>	<p>Theatre Royal, Lincoln  Octagon Theatre, Bolton  Theatre Royal, Lincoln  Theatre Royal, Lincoln  Midland Arts Theatre, Birmingham  Midland Arts Theatre, Birmingham  Midland Arts Theatre, Birmingham</p>
1971	<p>THE HERO RISES UP by John Arden  MINIATURES by David Cregan  NATIONAL HEALTH by Peter Nichols  THE GOVERNMENT INSPECTOR by Gogol  HOW WE HELD THE SQAURE by David Cregan (premiere)  THE MISER by Moliere</p>	<p>Midland Arts Theatre, Birmingham  Midland Arts Theatre, Birmingham  Old Tote Theatre, Sydney, Australia  Old Tote Theatre, Sydney, Australia  Midland Arts Theatre, Birmingham  Midland Arts Theatre, Birmingham</p>
1972	<p>THIS JOCKEY DRIVES LATE NIGHTS by Henry Livings (premiere)  THE ALCHEMIST by Ben Jonson  THE HOSTAGE by Brendan Behan (Assistant to Joan Littlewood)  COSTA PACKET by Frank Norman (Assistant to Joan Littlewood)</p>	<p>Midland Arts Theatre, Birmingham  Northcott Theatre, Exeter  Theatre Royal Stratford East, London  Theatre Royal Stratford East, London</p>
1973	<p>HAPPY AS A SANDBAG by Ken Lee  PONGO PLAYS by Henry Livings  HAPPY AS A SANDBAG by Ken Lee  CHRISTMAS CAROL by Charles Dickens  NUTS, a revue (Assistant to Joan Littlewood)</p>	<p>Phoenix Theatre, Leicester  Theatre Royal Stratford East, London  Theatre Royal, Windsor  Theatre Royal Stratford East, London  Theatre Royal Stratford East, London</p>
1974	<p>HAPPY AS A SANDBAY by Ken Lee  LEAVE HIM TO HEAVEN by Ken Lee  HOW WE HELD THE SQAURE by David Cregan</p>	<p>Haymarket Theatre, Leicester  Haymarket Theatre, Leicester  Unicorn Company, Arts Theatre, London</p>

1975	GLORIOUS MILES by Henry Livings (premiere) HAPPY AS A SANDBAG by Ken Lee HELLO HOLLYWOOD HELLO by Ken Lee (premiere) HAPPY AS A SANDBAG by Ken Lee HEDDA GABLER by Ibsen (filmed excerpt)	Crucible Theatre, Sheffield Palace Theatre, Watford Palace Theatre, Watford Ambassador's Theatre, West End, London Films for the Humanities
1976	PONGO PLAYS by Henry Livings ANNIE ROSS in Cabaret LEAP-DAY FOLLIES of 1976 (Actors' Equity Charity Show) LEAVE HIM TO HEAVEN by Ken Lee  MILES GLORIOSOS by Plautus (filmed excerpt) PAL JOEY by Rodgers and Hart The RISING GENERATION by Anne Jellicoe HAPPY AS A SANDBAG by Ken Lee	Maximus Theatre London and London Weekend TV Quaglino's, London Theatre Royal Stratford East, London Palace Theatre, Watford and New London Theatre, West End, London Films for the Humanities Oxford Playhouse Company at Edinburgh Festival Friendship Hall, Sudan National Tour, England
1977	KING LEAR by Shakespeare TRAVESTIES by Tom Stoppard HAPPY AS A SANDBAG by Ken Lee LE BOURGEOIS GENTLEHOMME by Moliere	Playhouse Theatre Centre of B.C., Vancouver Playhouse Theatre Centre of B.C., Vancouver BBC TV Victoria Theatre, Stoke-on-Trent
1978	LEAVE HIM TO HEAVEN by Ken Lee GEORGE DEVINE AWARD SHOW MOTHER NATURES BLOOMERS with Roy Kinnear – a six-part comedy series by Leonard Burrns TALKING TO A STRANGER by John Hopkins THE SEAGULL by Chekhov	BBC TV Royal Court Theatre, London BBC TV  RADA Victoria Theatre, Stoke-on-Trent

1979	A CHARITY CABARET YOUNG WRITERS' FESTIVAL	Theatre Royal Stratford East, London Royal Court Theatre, London
April	LOVE FOR LOVE by Congreve	Vancouver Playhouse Acting School
May-June	TRAVESTIES by Tom Stoppard	Re-staging of 1977 production to transfer from Vancouver Playhouse to the national Arts Centre in Ottawa
September	THE FAT SHOW by Ken Lee (premiere)	Palace Theatre, Watford
1980	THIS JOCKEY DRIVES LATE NIGHTS by Henry Livings VARIETY SHOWS (approx. six per year for next six years)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1982	ON YOU WAY, RILEY! By Alan Plater (premiere) STIFF OPTIONS by John Flanagan and Andrew McCulloch (premiere) JACK AND THE BEANSTALK by David Cregan (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1983	SHORT OF MUTINY by Daniel Mornin (premiere) GAS AND CANDLES by David Henry Wilson THE SLEEPING BEAUTY by David Cregan (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1984	EL DORADO by Michael Abbensetts (premiere) BREAKNECK by Vince Foxall (premiere) PUMP BOYS AND DINETTES PRETTY POLICEMAN'S BALL (Charity show) RED RIDING HOOD by David Cregan (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London Piccadilly Theatre, London Piccadilly Theatre, London Theatre Royal Stratford East, London
1985	BETTER TIMES by Barrie Keeffe (premiere) CHAPS by Hank Wangford and Vince Foxall (premiere) PRETTY POLICEMAN'S BALL NO. 2	Theatre Royal Stratford East, London Theatre Royal Stratford East, London Piccadilly Theatre, London
1986	G. L. C. VARIETY SHOW JUG by Henry Livings	Piccadilly Theatre, London Theatre Royal Stratford East, London

1987	SCRAPE OFF THE BLACK by Tunde Ikoli (premiere of new version) THIS IS MY DREAM by Henry Livings (premiere) THE TICKET-OF-LEAVE MAN by Tom Taylor BEAUTY AND THE BEAST by David Cregan (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1988	KING OF ENGLAND by Barrie Keeffe (premiere) FATTY by Patrick Prior (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1989	JUST FRANK by Vince Foxall (premiere) MY GIRL by Barrie Keeffe (premiere) RENT PARTY by Alan Plater (premiere) CINDERELLA by David Cregan (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1990	NOT FADE AWAY by Barrie Keeffe (premiere) WILD JUSTICE by Barrie Keeffe (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1991	I THOUGHT I HEARD A RUSTLING by Alan Plater (premiere)	Theatre Royal Stratford East, London
1992	GOIN' LOCAL by Tunde Ikoli (premiere) ALADDIN by David Cregan (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London
1994	SLEEPING BEAUTY by David Cregan (premiere)	Theatre Royal Stratford East, London
1996	WHAT A BLEEDIN' LIBERTY by Tom Kempinski (premiere) THE LODGET by Patrick Prior (premiere)	Theatre Royal Stratford East, London Theatre Royal Stratford East, London



## COMMITTEE MEMBERSHIP

### ARTS COUNCIL OF GREAT BRITAIN

1970-76	The Young People's Theatre Committee (Chairman 1976)
1971-76	The Drama Panel
1971-76	The Drama Finance and Services Committee
1971-77	The Training and Education Committee
1971-77	The Actors and Drama School Committee
1971-78	The Directors' Training Committee (Chairman)
1976	Wrote report on Young People's Community Theatre in London
1975-76	National Theatre Inquiry
1978-80	Adviser on Director's Bursaries
1986-89	The Ethnic Minority Monitoring Committee
	The Diversity Committee
	The Communications Committee

### OTHER COMMITTEES

1969-71	Executive Committee of the Council of Regional Theatre
1971-81	George Devine Award Committee
1973	Visiting Observer to Hungary for British Council
1973-75	Directors' Committee, Actors' Equity
1975-90	International Committee, Actors' Equity
1974-80	Board Member, East 15 Acting School (Chairman 1977-80)
1975-2004	Board Member, Theatre Royal Stratford East, London (Chairman 1974-79)
1977	Bubble Theatre Inquiry for Greater London Arts Council
1978	Board Member, Bubble Theatre, London
1985-87	Member of Executive of Theatre Directors' National Campaign
1987-92	Marketing Committee, Theatre Managers' Association
1991-2000	Council Member, National Campaign for the Arts
	Trustee, The Geffrye Museum, appointed by the Secretary of State for Culture Media and Sport
	Trustee, The International Performers' Aid Trust
	Trustee, Arts For Labour
	Trustee, Aarawak Moon
	Trustee, Blue Boy Productions, East End young people's hip-hop dance company
	Academy of Live and Recorded Arts (Chairman)
	Committee for the re-development of the Everyman Theatre, Liverpool (Chairman)
	Advisor for the National Council of Drama Training for the MFA in Theatre Directing, Birkbeck University